

CREATED BY EMMA CLAIRE CROCKETT AND JULIA CORRIN COFFEY

ELSEWHERE

A PLACE FOR GIRLS LIKE YOU AND ME

ABOUT THE FILM

At the height of the 1980's Satanic Panic, two teenage girls -Imogen and Lulu- put on a backyard theatrical experience reinventing the story of Adam and Eve for the boy next door.

Project Type: Short

Country of Filming:
United States

Language: English

Film Color: Color

First-time Filmmaker:
Yes

Genre: Horror,
Magical Surrealism

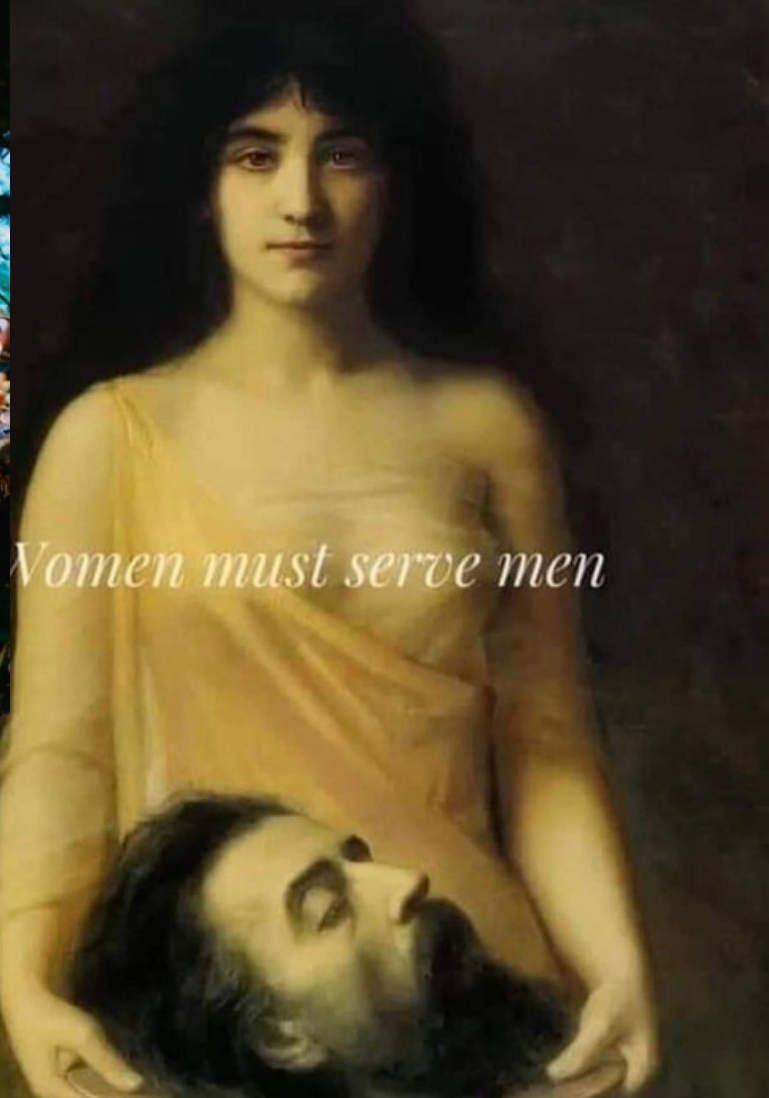


SYNOPSIS

Elsewhere: A Place for Girls Like You and Me

It's the 1980s, deep in the suburbs. Parents are fearful for their children - that they may or may not fall susceptible to the sins of adolescence and the looming Satanic Panic. We meet Imogen, a 17 year old, her strictly Christian parents, and her bestfriend Lulu, on an unassumingly ordinary evening for this group - microwave dinners donning the table and "Great is Thy Faithfulness" screeching from the boombox. The girls speak in PigLatin, play finger puppets, and reenact the violent torture of their patron saint St. Agatha, much to the distaste of Imogen's father. Dinner abruptly ends, along with their eerie giggles. Act I begins - "One Must Adorn Themselves for Nights Such as These". The girls are in Imogen's bedroom. They dance and sing to jazz music as their ritual is prepared. Metaphysical objects sit on the hidden altar in the closet - those palatable Christian facades have been shed like their modest clothes, the makeup now on their cheeks. But, this preparation is soon interrupted by a pebble, knocking at the window. It's Charlie, the 19 year old neighbor, with deceptively kind eyes and a charming grin. He's been invited to the play! Imogen and Lulu remind Charlie of that tantalizing offer - a ticket to their play to be performed later that evening, dedicated in his honor, and a chance to see Imogen again. As expected, he can't refuse and the air shifts. The ritual has commenced. Act II begins - "martyr me softly". Lulu mounts a platform in the middle of the forest. Nightfall has descended but their patchwork stage is lit by powerful spotlights, layered in fabrics, decorated with a meticulous hand. Charlie sits, their only audience member, watching the stage as the play unfolds. Lulu seamlessly slips in between characters of an Emcee and Serpent while Imogen enters as Eve. Eve's lost, literally and metaphorically, until she runs into her savior- Serpent. Serpent promises her of a place of paradise and pleasure, no men to give or take it until they're interrupted by the sound of Adam's footsteps looming nearby. Imogen reenters the scene as Adam. She shifts back and forth as the masculine Adam and the feminine Eve, as they discuss where they should go next. Serpent warns her- "Beware. This bulging blister will pluck your fruit." Adam leads Eve back behind a curtain and begins to undress her. Eve cries out for help while Charlie watches from the audience, uncomfortable at the similarities of a past encounter of his with Imogen. The struggle continues until finally Adam plucks a cherry from Imogen's body and swallows it whole. A moment of silence, until Emcee abruptly offers everyone play a game with audience participation! Imogen emerges from the curtain with blood running down her thighs, her and Lulu begin to slap and clap rhythmically while they chant a blasphemous song to the tune of classic nursery rhymes. Imogen then shifts into the character of Housewife and launches into a chastising monologue, switching back and forth from addressing Adam and Charlie. Emcee tells the audience to look under the chairs. Charlie looks down and sees a red string that leads all the way up into Imogen's mouth. "Pull the string!" shouts Emcee as Charlie reluctantly complies. Imogen begins to gag as her jaw unhinges, but he doesn't stop. Imogen's heart is tied around the end of the string and it plops onto the stage. Imogen falls over, dead. Thus begins Act III "Elsewhere. An invite-only club. No Charlies allowed." We see Lulu dancing around Imogen while Charlie throws up, she picks up Imogen's heart and paints symbols in her blood as a burial ritual. She does a reprisal chant until the lights flicker and dim. Lulu exclaims "tis time!" It's finally her turn to transcend. She dances in the blood, sputtering out her last words with rhythmic movements. She tells Charlie to watch her while she dies. Watch her just like he does through Imogen's bedroom window. Lulu taunts Charlie about how unlucky he is that he can't go where she's going, Elsewhere is only for girls! Charlie will have to grow old on a miserable place called Earth with nothing but his memories to pass the time. Lulu begins to convulse, as foam seeps through her mouth and glitter leaks through her tear ducts. Charlie sits and watches horrified. She collapses next to Imogen's body, dead. She has finally transitioned to Elsewhere. Charlie is left with nothing but the Junebugs, cicadas, grubworms, and two dead girl bodies.





Women must serve men



TO NE



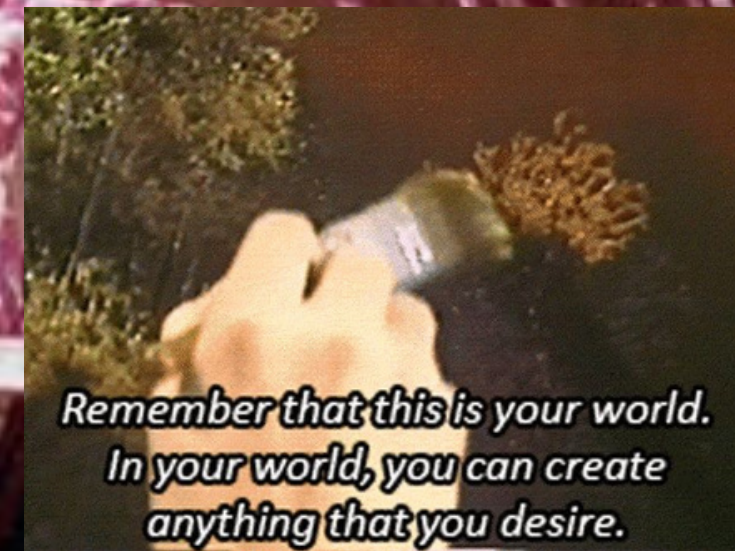
Even a worm will turn is an expression used to convey the message that even the meekest or most docile of creatures will retaliate or seek revenge if pushed too far.^[1] The phrase was first



Don't be afraid to let your body die.



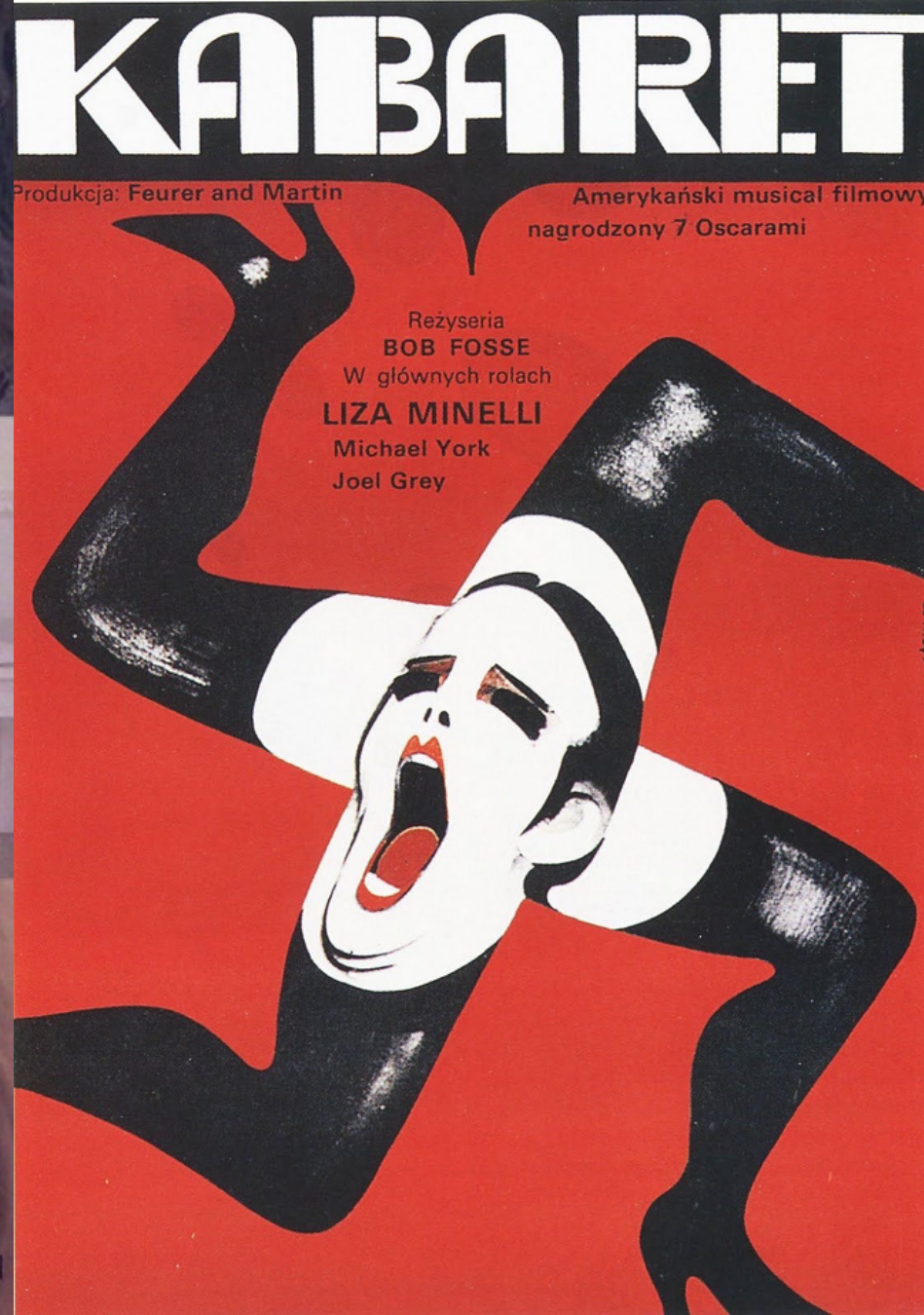
And dedicate myself for eternity
to Satan



Remember that this is your world.
In your world, you can create
anything that you desire.



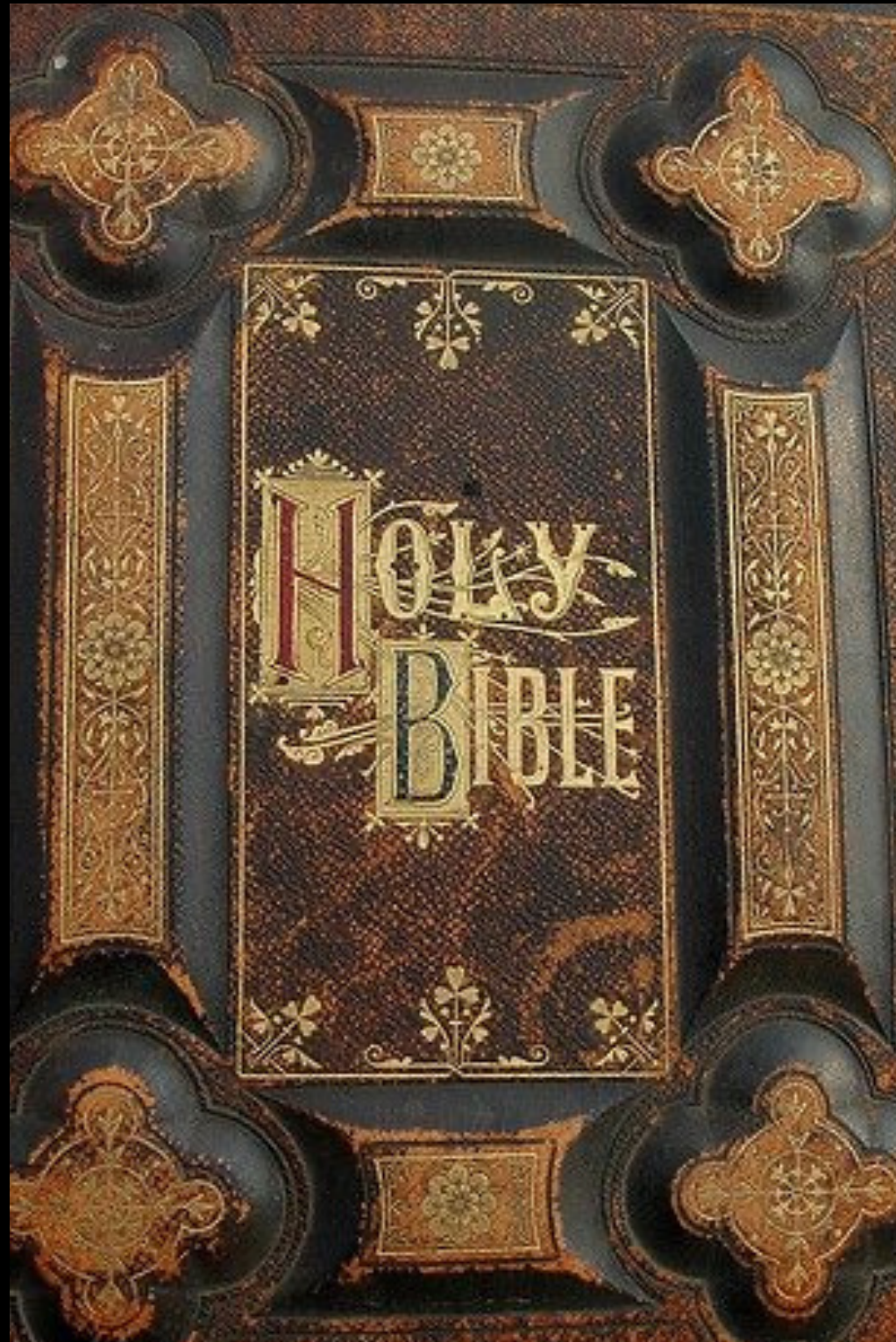
why are we meant to
suffer in life when death
is ultimate outcome?



FILM INFLUENCES



LITERARY REFERENCES

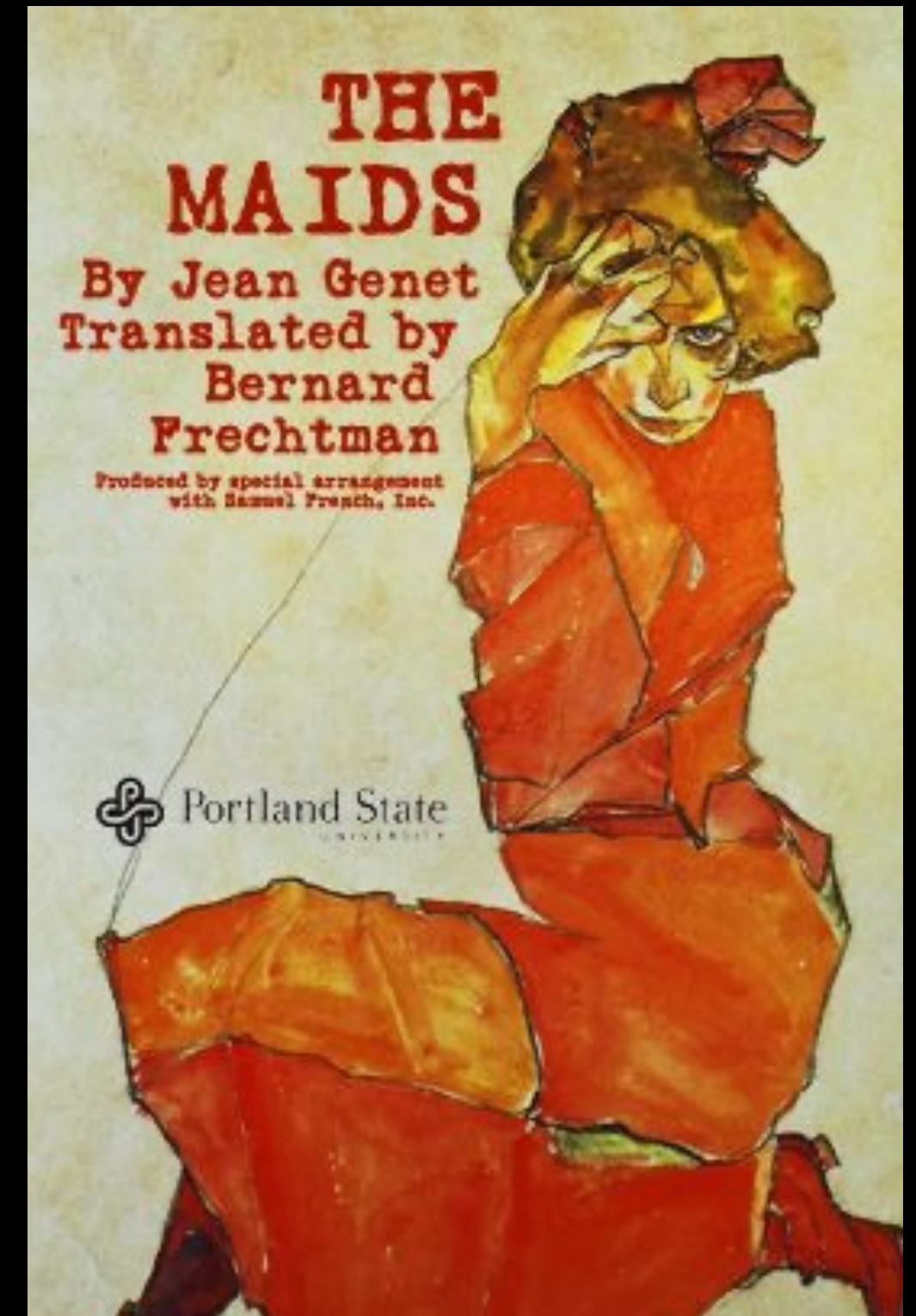


Satanic Feminism



Lucifer as the Liberator of Woman in
Nineteenth-Century Culture

PER FAXNELD



ART INSPIRATION

Artist: Francesco Guarino

(1611 - 1651)

Active: Italy

Title: Saint Agatha

Category: Painting

Medium: Oil

Ground: Canvas

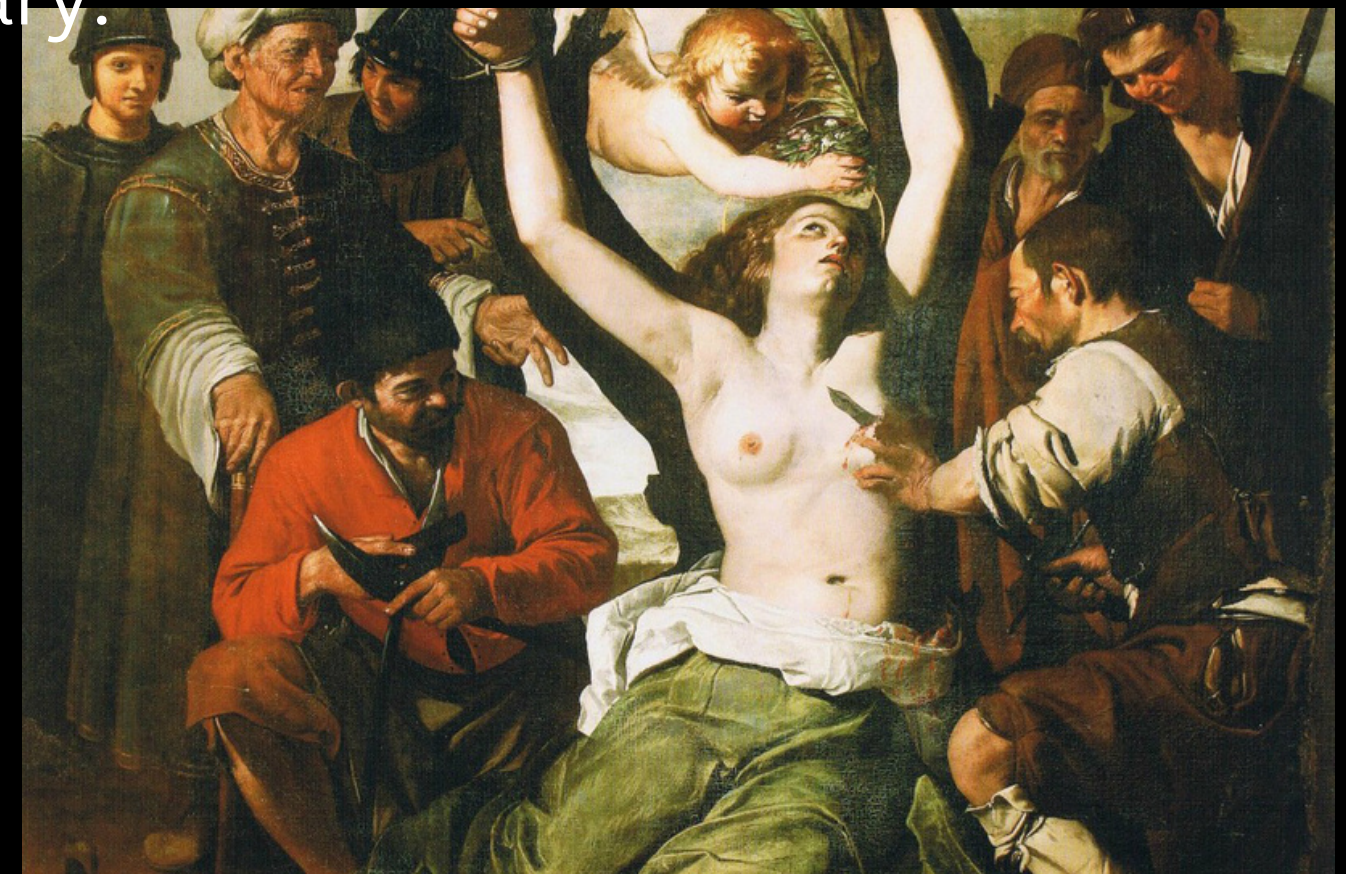


**“The lictor sliced off my breasts with doubled blows,
But no wounds mar my nature.**

**For adorned by the color of a red rose amid virgin snows
I have begun to be more beautiful.”**

— “The Virgin Agatha Graced with Wounds” by Martha Marchina

Saint Agatha is the patron saint of rape victims, breast cancer patients, wet nurses, and bellfounders (due to the shape of her severed breasts). She is also considered to be a powerful intercessor when people suffer from fires. Her feast day is celebrated on 5 February.



Martirio di sant'Agata

KEY CHARACTERS

Imogen

Lulu

And Charlie



IMOGEN

Imogen is the all-American 1980s teenage girl. She's got doll-like features and wears pretty floral dresses, but something dark lurks beneath the surface.





Lulu is rebellious and impulsive, Imogen's loyal confidant and best friend. She would go to the ends of the earth for her.

LULU





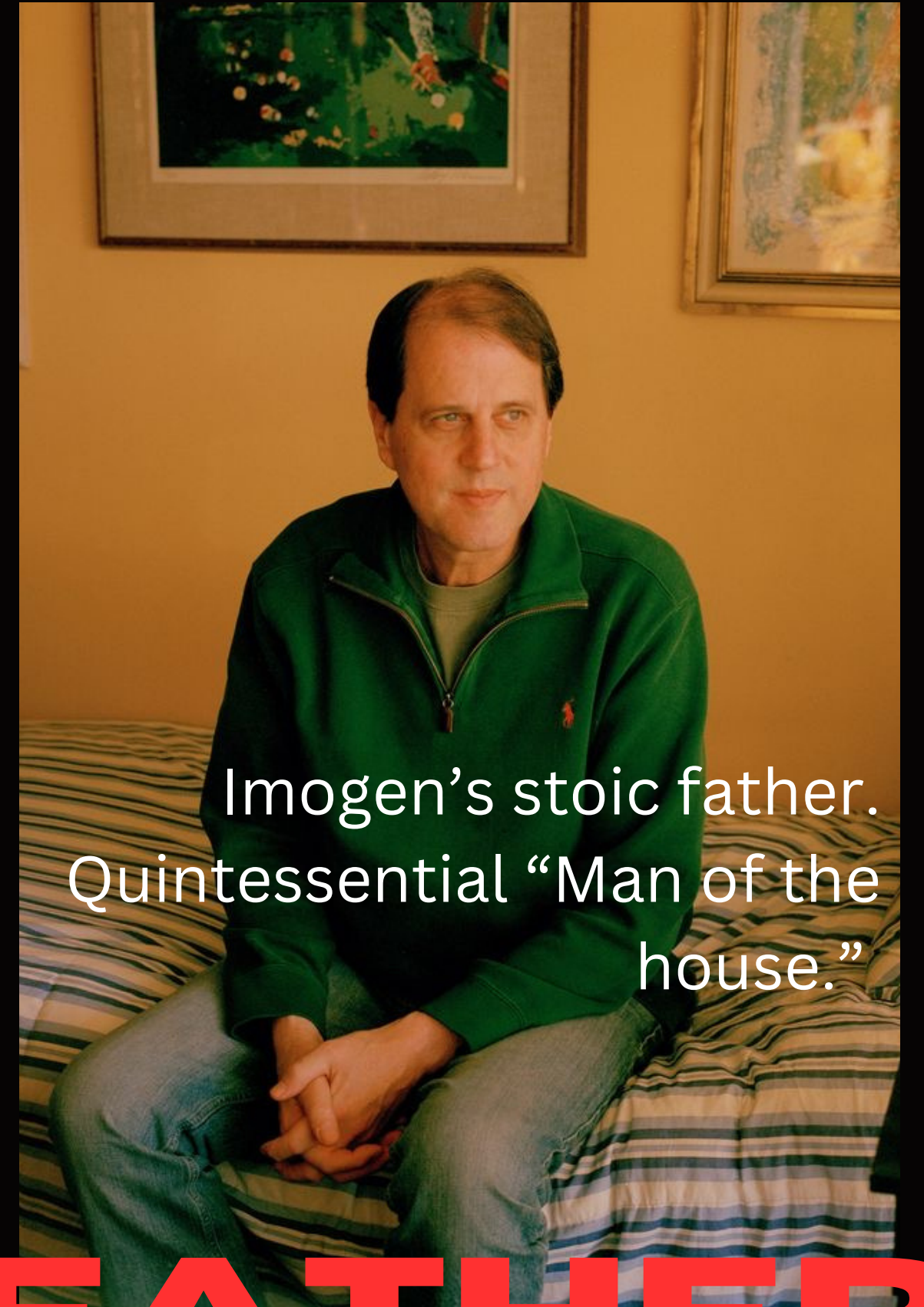
CHARLIE

Charlie is the deceptively charming and handsome boy-next-door. His crush on Imogen waivers depending on what mood he's in.

MOTHER



the absent mother of Imogen, an 80's housewife that feels an obligation to the religious precedent set by her husband, but somehow always seems to fall short

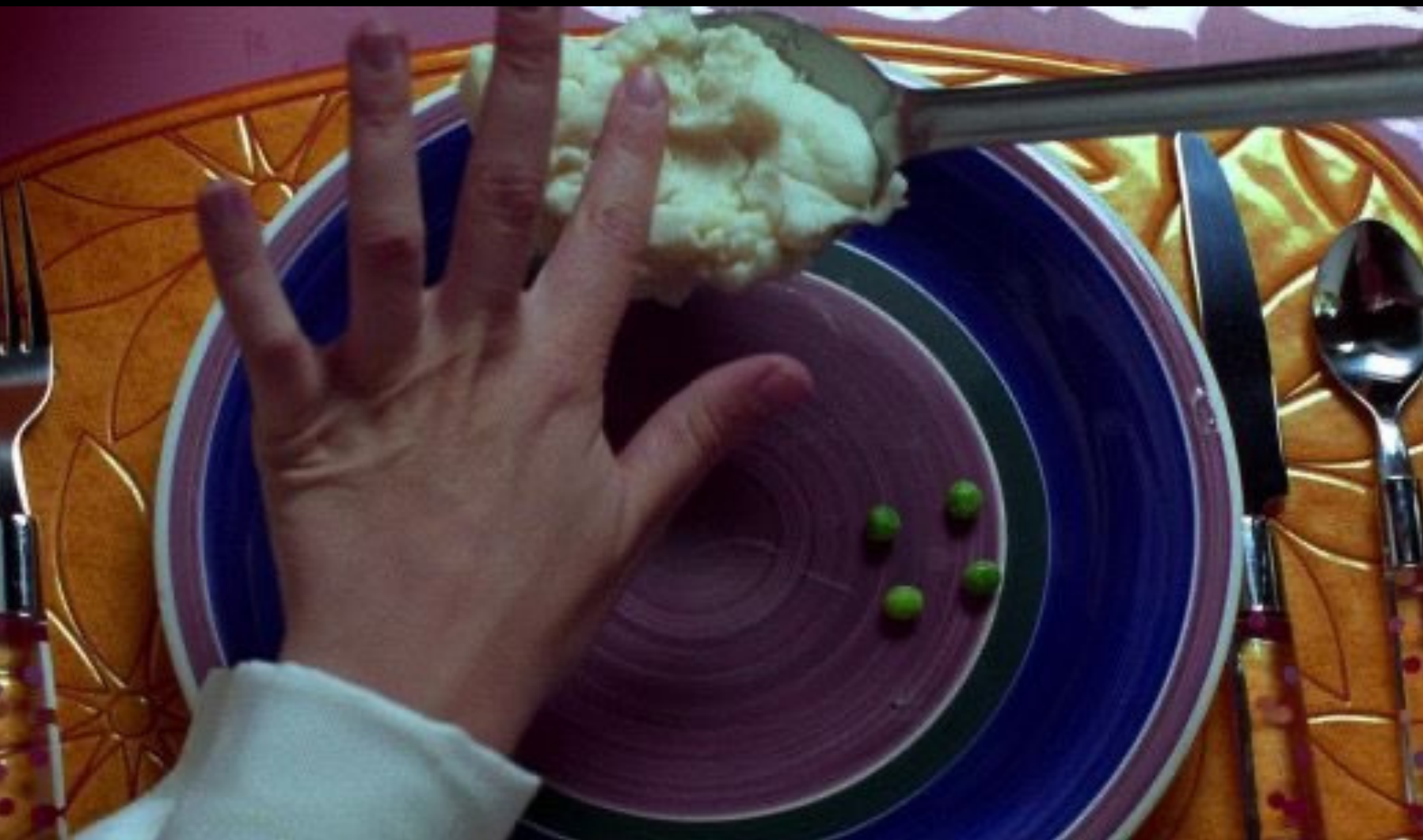


Imogen's stoic father. Quintessential "Man of the house."

FATHER

SETTINGS

DINING ROOM/KITCHEN





IMOGEN'S BEDROOM





THE STAGE





DIRECTOR

Emma-Claire Crockett (she/her) was born and raised in the hot heat of Montgomery, Alabama to a nurse and an environmental scientist. A self-proclaimed cinephile, Emma-Claire spent much of her free time going to Blockbuster to pick out a movie for her portable DVD player. Around four years ago she moved to New York City to study acting at The Atlantic Acting School. It was there she discovered her talent for writing and filmmaking through improv and film classes. After graduating in 2022, she would go on to form her own production company, Tomato Tomato Pictures, with co-founder Sara Demetree. Emma-Claire is strongly inspired by French cinema and examining human-kind in all its gores and glories. “Elsewhere: A Place for Girls Like You and Me” will be her directorial debut.

PRODUCERS

Sara Demetree (executive producer) is a New York based actor and producer. Sara is a recent graduate from the Atlantic Acting School and has also been involved in producing Broadway musicals for over ten years. These credits include Moulin Rouge!, Wicked (Asia and Australia tour), Of Mice and Men, and Escape to Margaritaville. She is so excited to start working on tv/film and had a fantastic experience working as an assistant to the producer on the feature Wildcat directed by Ethan Hawke. Sara is a proud graduate of The Florida State University's BA Theatre program as well as the Editing, Writing, & Media program.



Brittany Molesworth (Associate Producer, Art Director, Props Master) is a New York city based actor. A recent graduate of Atlantic Acting School, she most recently starred in an SVA senior thesis film Let's Be Pirates (to debut later this year!), and was the Script Supervisor/Asst Prod. Designer/Set Decorator on Tomato Tomato's first production Mid-20's Crisis. A lover of all things witchy, eerie, and camp, she is beyond excited to get to work on Tomato Tomato's second production in a more involved and artistic role and to get to put her old claymation skills to use.



MARKETING AND DISTRIBUTION

Some festivals we are pursuing:



With principal photography planned for May, we hope to get a rough cut by the end of June/July and begin applying to festivals in the fall, starting in September.

- Sundance
- Tribeca
- Telluride
- Aspen shortfest
- Cannes
- Slamdance
- Aesthetica short film festival
- NY short film festival
- Brooklyn International Short Festival
- The Ann Arbor Film Festival
- Kerry International Film Festival
- Bucharest Short Film Festival
- Berlin IFF
- Around International Film Festival
- Toronto Independent Festival of CIFT
- Sacramento Horror Film Festival
- Popcorn Frights Film Festival
- The International Horror and Sci-Fi Film Festival



Thank you!

