

FRIDAY: DEAR DIARY,

Went on a horrible date last night. The guy didn't ask me a single question and then had the audacity to tell me HE had plans he had to get to. Like NO, If anyone is leaving this date early it's ME because of your insufferable personality...will I ever find someone?

SUNDAY: DEAR DIARY, I will never amount to anything.

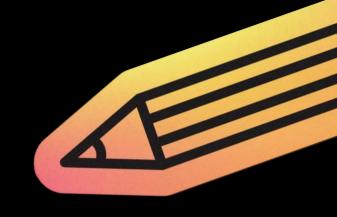
I'm 25 and what do I have to show for myself?

I just want to lay on my couch and watch Normal People for the rest of my life and have

no one judge me. -- Iris



WELCOME TO ADULTHOOD!



"YOUR 205 ARE THE BEST YEARS OF YOUR LIFE!"

I don't know who gets off on telling a LIE like this because it's not funny. So far, all my 20s have given me are depression, shitty situationships, and the fear I will never amount to anything in my life. Hi, I'm Iris, and I'd like to invite you in on a little secret: being in your 20s SUCKS.

20 SOMETHING CHECKLIST:



- **W**Ride or Die Friends
- W Dating Apps You "Don't Use"
- An Emotional Support
 Animal (preferably a Cat)
- A Slowly Depleating
 Bank Account
- You
 You
- **Y** A Guy You're Ghosting
- FOMAPC: Fear of Making a Phone Call



HOPELESS ROMANTIC, THE GLUE OF THE FRIEND GROUP, ALMOST ALWAYS IN SOME KIND OF CRISIS

THE GROUP CHAT



AMY

WHEN HER INTRUSIVE
THOUGHTS AREN'T ALWAYS
WINNING, SHE'S A GO WITH
THE FLOW GIRLY WHO LOVES
A DIET COKE.



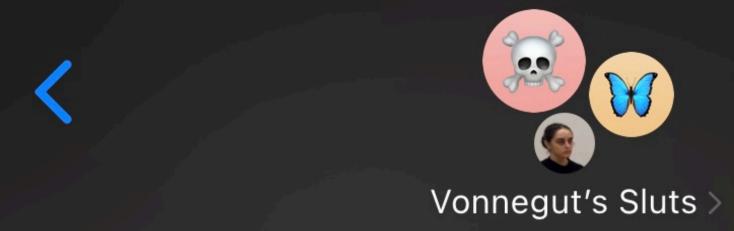
REX

SHE LOVES TAROT CARD
READINGS, A GOOD THRIFT
FIND, AND A FREE BOOK ON
THE STOOP OF AN
APARTMENT.



DANIEL

TYPE-A, NO-BULLSHIT KIND OF GIRL, KEEPS THE GROUP GROUNDED IN TIMES OF CHAOS.





Iris

you guys...SOS

Daniel

What?

Amy

girl you can't just text that and then not answer

Rex

Coming over right now and bringing my Tarot



ABOUT US

Hi I'm Grace Rucci (Pictured: center): I'm the creator of "Mid-20s Crisis," and those other two are MY Ride or Die's: Emma Crockett (Left) and Sara Demetree (Right), AKA:

Tomato Tomato Pictures.

We all met at acting school in New York, where we went through our early 20s together (FUN FACT: we were all ghosted by the same guy!! Eskimo sisters forever!)

TOMATO TOMATO P

Tomato Tomato Pictures is a production company led by Sara Demetree and Emma Crockett. TTP strives to make women-led films focusing on women's unique stories while also employing women-identifying writers, directors, DPs, actors, etc. They hope that with just a little bit of time they can help change the perspective that the film world is saturated with male stories and dominated by a powerful, patriarchal, and never-changing male agenda.

WHY ME. WHY NOW?

As someone in my 20s, every little problem feels like a huge, existential crisis. Asking myself, "What am I doing with my life?" has become a part of my morning routine. If it wasn't for my friend's and occasionally my therapist (when I can afford her) I would not be making it out of bed. Thus, "Mid-20s Crisis" was born. Influenced by some of my writing heroes, Lena Dunham and Phoebe Waller-Bridge, I sought to create a world that reflects what it's like to be a woman in your 20s in New York City, at this very moment. Something that my friends and I would watch, laugh at, and feel seen by.

xx Grace Rucci



-> EPISODE GUIDE:

1: NEVER BEEN IN LOVE

Iris turns 25 and is confronting the unsettling realization that many of the milestones she envisioned for herself remain unfulfilled

2: TOO LATE FOR A PAP SMEAR?

Rex has never been to the gyno, and at 25 she must finally face this fear and go get her ladyparts checked.

3: GIRL CODED

Amy has a crush. a girl crush. but just so happens to be on iris' high school bestfriend...

> EPISODE GUIDE:

4: BABY'S FIRST VIBRATOR

Claire has never had a vibrator and today's the day that changes.

5: DRIVE ME CRAZY

Daniel is practicing for her permit test so The group embarks on a road trip from Manhattan to Brooklyn.



Iris decides that she is done with her mid-20s crisis and now must fix all of her friends' problems. So she puts together a support group and calls a mandatory meeting.



GOALS

FINISH PRODUCTION

We crowdfunded enought to film the Pilot episode but now we want to make the rest! With festivals we hope to get eyes on our amazing project, grow our audience, and find investors.



DISTRIBUTION

Our biggest dream is for Mid-20s to be a show that the whole world can access if they want. This is a show for everyone who's been, is currently, and will one day be in their 20s.



CONTACTUS





tomatotomatopictures@gmail.com



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